



亞歷山大·布洛赫

Alexandre Bloch

指揮

法國指揮家亞歷山大·布洛赫自 2026-27 樂季起擔任西班牙馬德里 RTVE 交響樂團暨合唱團音樂總監。布洛赫於 2012 年榮獲唐娜泰拉·弗利克指揮大賽（Donatella Flick Conducting Competition）首獎後，迅速受到國際矚目，並與倫敦交響樂團保持密切合作。他以精湛音樂性、熱情及充沛能量聞名，不久後便在臨時接替楊頌斯代打指揮，於阿姆斯特丹皇家音樂廳管弦樂團完成備受讚譽的首演。

近期客席演出邀約包括：倫敦交響樂團、以色列愛樂、德勒斯登愛樂、漢堡愛樂樂團、曼徹斯特哈雷管弦樂團、伯明翰市立交響樂團、荷蘭愛樂、伯恩茅斯交響樂團、首爾愛樂、BBC 威爾斯國家管弦樂團、西班牙巴斯克交響樂團、英國愛樂樂團、杜塞道夫交響樂團、喬治·埃內斯庫愛樂（羅馬尼亞布加勒斯特）、溫特圖爾音樂院管弦樂團、猶他交響樂團、鹿特丹愛樂、歐盟青年管弦樂團巡演、澳洲青年管弦樂團、奧斯陸愛樂、柏林德意志交響樂團、蘇格蘭室內樂團、皇家北方交響樂團、利物浦皇家愛樂、法國電台愛樂、德國不來梅德意志室內樂團、法國國家管弦樂團、溫哥華交響樂團、盧森堡愛樂、澳洲阿德萊德交響樂團、布魯塞爾愛樂、科隆古爾茲尼希管弦樂團、洛杉磯室內樂團、北京國家大劇院樂團，以及瑞士羅曼德管弦樂團等。在歌劇方面，布洛赫同樣表現活躍，曾合作的劇院包括：巴伐利亞國立歌劇院（慕尼黑，2025 年回歸指揮兩檔製作《卡門》及細川俊夫《松風》）、萊茵德意志歌劇院（杜塞道夫）、柏林德意志歌劇院、里爾歌劇院以及里昂歌劇院。

布洛赫於 2016 至 2024 年擔任里爾國家管弦樂團（Orchestre National de Lille）音樂總監，其任期為樂團帶來藝術與觀眾的雙重成長。他規劃並探索多元且精采的曲目，包括完整馬勒交響曲巡演、多部史特拉汶斯基

芭蕾音樂、大型法德交響曲，以及貝多芬、莫札特、海頓、孟德爾頌與舒曼等古典大師的室內樂代表作品。他積極推動新音樂創作，邀請當代重要作曲家如林德伯格（Magnus Lindberg）、喬治·班傑明（George Benjamin）及蒂埃里·埃斯凱什（Thierry Escaich）擔任駐團藝術家或參與音樂節演出。布洛赫在舞台內外展現創新精神，策劃多項特別企劃以吸引新觀眾進入音樂廳，包括以歌劇與舞台音樂為主題的節目，如伯恩斯坦《彌撒》、《卡門》、《托斯卡》、《採珠人》、《美麗的海倫》、《波希米亞人》、青少年專場音樂會，以及 2.0 型態的跨界演出。在他的領導下，里爾國家管弦樂團曾入圍 2020 年《留聲機》雜誌「年度樂團」，並密集登上 Alpha Classics/Outhere、Pentatone、Mezzo TV 及法國音樂電台等多個唱片與媒體平台。

布洛赫合作過的國際知名獨奏家包括：法蘭克－彼得齊瑪曼、皮耶－洛朗·艾馬爾、派翠西亞·柯帕欽斯卡婭、米夏·麥斯基、尚－伊夫提博戴、修兒嘉碧妲、吉漢蓋拉斯、史蒂芬·伊瑟利斯、莎朗卡姆、愛麗絲紗良·奧特、涅曼亞拉杜洛維奇、維洛妮卡艾伯勒、維洛妮克·珍斯，以及豎琴大師澤維耶·德梅斯特。

身為前杜塞道夫交響樂團首席客席指揮，布洛赫亦曾獲選為 ADAMI 新秀人才，並擔任坦格伍德音樂節指揮研究員，並受到多位大師指導與關注，包括楊頌斯、杜特瓦、布列茲、伯納德·海汀克、馬克·艾爾德爵士，以及艾薩－佩卡·沙隆年。

French conductor Alexandre Bloch has been appointed Principal Conductor of the Orquesta Sinfónica y Coro RTVE in Madrid with the start of the 2026–27 season. Bloch attracted international attention, winning first prize at the 2012 Donatella Flick Conducting Competition, and has since maintained a close relationship with the London Symphony. Admired for his musicality, enthusiasm and energy, he made his acclaimed Royal Concertgebouw Orchestra debut, replacing Mariss Jansons on short notice, not too long after.

Recent and upcoming guest engagements include debuts and returns with the London Symphony, Israel Philharmonic, Dresden Philharmonic, Philharmonisches Staatsorchester Hamburg, The Hallé Manchester, City of Birmingham Symphony Orchestra, Netherlands Philharmonic, Bournemouth Symphony, Seoul Philharmonic Orchestra, BBC National Orchestra of Wales, Euskadi Symphony Orchestra, Philharmonia Orchestra, Düsseldorfer Symphoniker, George Enescu Philharmonic Bucharest, Musikkollegium Winterthur, Utah Symphony, Rotterdam Philharmonic, a tour with the European Union Youth Orchestra, Australian Youth Orchestra, Oslo Philharmonic, Deutsches Symphonie-Orchester Berlin, Scottish Chamber Orchestra, Royal Northern Sinfonia, Royal Liverpool Philharmonic, Orchestre Philharmonique de Radio France, Deutsche Kammerphilharmonie Bremen, Orchestre National de France, Vancouver Symphony, Luxembourg Philharmonic, Adelaide Symphony Orchestra, Brussels Philharmonic, Gürzenich-Orchester Köln, Los Angeles Chamber Orchestra, NCPA (Beijing) and Orchestre de la Suisse Romande. Equally at home in opera, Bloch has appeared with the Bayerische Staatsoper (Munich), where he returned in 2025 for two productions of Bizet's Carmen and Hosokawa's Matsukaze; the Deutsche Oper am Rhein (Düsseldorf); Deutsche Oper Berlin; Opéra de Lille; and Opéra de Lyon.

Bloch was Music Director of the Orchestre National de Lille from 2016–2024, a tenure that inspired artistic and community growth. He programmed and explored a diverse, thrilling range of repertoire – a full Mahler cycle, most of the Stravinsky ballets, the large-scale French and German symphonies, as well as the intimate chamber forced canon of the classical masters Beethoven, Mozart, Haydn, Mendelssohn, and Schumann. An advocate of new music, Bloch invited today's most exciting composers, such as Magnus Lindberg, George Benjamin and Thierry Escaich, to be the Artists-in-Residence or featured in festivals. An innovator on and off the podium, he initiated special projects attracting new audiences into the concert hall with lyrical programs Bernstein's Mass, Carmen, Tosca, les Pêcheurs de Perles, la Belle Hélène, Bohème, young audience concerts, and 2.0 concert formats. Under Bloch's direction, the Orchestre National de Lille was nominated for a "2020 Gramophone Award: Orchestra of the Year" and has been featured extensively on different labels and broadcast channels such as Alpha Classics/Outhere, Pentatone, Mezzo TV, France Musique Radio.

He has collaborated with many internationally established soloists such as Frank-Peter Zimmermann, Pierre-Laurent Aimard, Patricia Kopatchinskaja, Mischa Maisky, Jean-Yves Thibaudet, Sol Gabetta, Jean-Guihen Queyras, Steven Isserlis, Sharon Kam, Alice Sara-Ott, Nemanja Radulovic, Veronika Eberle, Veronique Gens, and Xavier Demaître.

Former Principal Guest Conductor of the Düsseldorfer Symphoniker, Bloch was an ADAMI emerging talent and a Tanglewood Conducting Fellow, drawing the attention of mentors such as Mariss Jansons, Charles Dutoit, Pierre Boulez, Bernard Haitink, Sir Mark Elder and Esa-Pekka Salonen.





鮑里斯·吉爾特伯格
Boris Giltburg

鋼琴

©Gusov Sasha

德勒斯登愛樂樂團 駐團藝術（2025 / 26 樂季）

**波特蘭鋼琴國際藝術節 客座藝術策畫人（2025 / 26、
2026 / 27 樂季）**

鮑里斯·吉爾特伯格以其深具感性、洞察力與敘事性的演奏風格，廣受國際讚譽。他以「靈性沈靜與強烈投入之間的精妙交織」見稱，樂評盛讚其詮釋「引人入勝……無論在啟發性、抒情性或語句的豐富度上，都令人無可挑剔。」（《南德意志報》）

在 2025 / 26 樂季中，吉爾特伯格將與萊比錫布商大廈管弦樂團、法蘭克福廣播交響樂團、英國愛樂樂團、赫爾辛基愛樂、薩爾茲堡莫札特音樂院管弦樂團、波蘭華沙愛樂、埃森愛樂、西班牙巴斯克國家交響樂團及臺北市立交響樂團等合作。本樂季，他擔任德勒斯登愛樂的駐團藝術家，並三度與該團合作演出，同時展開義大利巡演。本季亦與多位頂尖指揮合作，包括尤卡 - 佩卡·沙拉斯特、克日什托夫·烏班斯基、迪瑪·斯洛波德紐克、達莉亞·斯塔塞夫絲卡、黃佳俊、準·馬寇爾及安雅·比爾邁耶等。歷來合作樂團亦極為廣泛，包括捷克愛樂、羅馬興溪里亞管弦樂團、芬蘭廣播交響樂團、法國國家管弦樂團、奧斯陸愛樂、NHK 交響樂團、首爾愛樂等。

吉爾特伯格經常受邀於世界一流音樂廳舉行獨奏會，包括阿姆斯特丹皇家大會堂音樂廳、布魯塞爾 BOZAR 王家美術宮音樂廳、漢堡易北愛樂廳、倫敦南岸中心與魏格摩爾音樂廳、紐約卡內基廳、布拉格魯道夫音樂廳以及維也納音樂廳等。他在魏格摩爾音樂廳連續八場、全數售罄的《貝多芬鋼琴奏鳴曲全集》系列大獲成功後，亦持續於布魯塞爾 Flagey 佛拉耶音樂廳、瓦倫西亞音樂宮及智利聖地牙哥市立劇院推出這系列音樂會。近年他也深入探索其他重要作曲家，包括拉威爾與蕭邦。

吉爾特伯格被譽為當代最具代表性的拉赫曼尼諾夫詮釋者之一。《留聲機》：「他的獨特性源於心與智的交融，加上無懈可擊的技巧，以及對這位二十世紀最偉大的作曲家兼鋼琴家之一的深切熱愛。」本樂季，他將於倫敦南岸中心 2025 / 26 樂季開幕週末演出《拉赫曼尼諾夫前奏曲全集》，並在倫敦 Bold Tendencies 與英國愛樂樂團合作《第三號鋼琴協奏曲》。2025 年，他發行了收錄拉赫曼尼諾夫《第一、第二號鋼琴奏鳴曲》與其依據克里科爾改編版本所創作的《死之島》改編曲的新專輯，並獲得德國唱片評論大獎。

身為一位錄音產量豐富的音樂家，吉爾特伯格自 2015 年起為 Naxos 專屬藝人。他以拉赫曼尼諾夫鋼琴協奏曲與《音畫練習曲》錄音獲得歐洲歐普斯古典 Opus Klassik 最佳獨奏家錄音獎，並以蕭斯塔科維契鋼琴協奏曲與其親自改編的《第八號弦樂四重奏》贏得法國古典權威《Diapason》金音叉獎。他與長期合作的帕弗哈斯四重奏於捷克唱片公司 Supraphon 推出的德佛札克鋼琴五重奏錄音曾獲《留聲機》大獎；兩者合作的布拉姆斯鋼琴五重奏錄音亦獲法國《Diapason》金音叉獎與法國古典雜誌《Classica》Choc de Classica 大獎。

吉爾特伯格對與觀眾於音樂廳外的交流抱持強烈使命感。他的部落格「Classical Music for All」以非專業聽眾為主，分享音樂見解，並經常於《留聲機》、《BBC 音樂雜誌》、《衛報》與《泰晤士報》等刊物撰寫文章。

Artist-in-Residence (25/26), Dresden Philharmonie

Guest Artistic Curator (25/26 - 27/28), Portland Piano International

Boris Giltburg is lauded across the globe as a deeply sensitive, insightful and compelling interpreter for his narrative-driven approach to performance. Critics have praised his "interplay of spiritual calm and emphatic engagement" as "gripping... one could not wish for a more illuminating, lyrical or more richly phrased interpretation" (Suddeutsche Zeitung).

During the 2025/26 season, Giltburg appears with the Leipzig Gewandhaus Orchestra, Frankfurt Radio Symphony, Philharmonia Orchestra, Helsinki Philharmonic, Salzburg Mozarteum, Warsaw Philharmonic, Essen Philharmonic, Basque National and Taipei Symphony orchestras. Throughout the season, Giltburg is Artist-in-Residence at the Dresdner Philharmonie and returns to the orchestra on three occasions, and embarks on a tour to Italy. This season sees Giltburg collaborating with leading conductors including, Jukka-Pekka Saraste, Krzysztof Urbanski, Dima Slobodeniouk, Dalia Stasevska, Kahchun Wong, Jun Märkl and Anja Bihlmaier. Giltburg's long list of orchestral collaborators extends to the Czech Philharmonic, Orchestra dell' Accademia Nazionale di Santa Cecilia, Finnish Radio Symphony, Orchestre National de France, Oslo Philharmonic, Philharmonia Orchestra, NHK Symphony and Seoul Philharmonic, among others.

Giltburg regularly gives recitals in the world's most prestigious halls, including Concertgebouw, Amsterdam; BOZAR,

Brussels; Elbphilharmonie, Hamburg; Southbank Centre and Wigmore Hall, London; Carnegie Hall, New York; Rudolfinum, Prague; and Konzerthaus, Vienna. Following the success of his Beethoven Piano Sonatas cycle across eight sold-out concerts at the Wigmore Hall, he continues the project at Flagey, Brussels, Palau de la Música, Valencia and Teatro Municipal in Santiago de Chile. In recent years Giltburg has also engaged in a series of in-depth explorations of other major composers such as Ravel and Chopin.

Giltburg is widely recognized as a leading interpreter of Rachmaninov: "His originality stems from a convergence of heart and mind, served by immaculate technique and motivated by a deep and abiding love for one of the 20th century's greatest composerpianists." (Gramophone). This season sees Giltburg perform the complete Rachmaninov Preludes during the opening weekend of the Southbank Centre's 25/26 season and Rachmaninov's 3rd Piano Concerto with the Philharmonia Orchestra at Bold Tendencies. In 2025 Giltburg released an album of Rachmaninov's landmark Piano Sonatas nos. 1 and 2 alongside his own version of The Isle of the Dead, based on Krikor's arrangement, which received the Preis der deutschen Schallplattenkritik / German Record Critics' Award.

A consummate recording artist, Giltburg has recorded exclusively for Naxos since 2015. He was awarded the Opus Klassik Award for Best Soloist Recording of Rachmaninov's concerti and Etudes Tableaux and a Diapason d'Or for Shostakovich concerti and his own arrangement of Shostakovich's Eighth String Quartet. Among others, he has won a Gramophone Award for the Dvořák Piano Quintet on Supraphon with his regular collaborators, the Pavel Haas Quartet, as well as a Diapason d'Or and Choc de Classica for their joint release of the Brahms Piano Quintet.

Giltburg feels a strong urge to engage audiences beyond the concert hall. His blog "Classical Music for All" is aimed at a non-specialist audience, which he complements with articles in publications such as Gramophone, BBC Music Magazine, The Guardian and The Times.





魏廷安

Ting-An WEI

臺北市立交響樂團小號代理首席

國小由連家鉉老師啟蒙學習小號，並曾師事陳群之、何君毅、鄭鎧、葉樹涵等老師。高中就讀國立新店高中音樂班，先後受教於張景民及鄧詩屏老師，在校期間曾榮獲全國學生音樂比賽高中 A 組特優第一名，並入選臺北市立交響樂團「明日之星」。

高中畢業後赴法國深造，於 Rueil-Malmaison 音樂院隨小號大師 Eric Aubier 學習，取得高級班演奏文憑。其後進入巴黎第十大學修讀人類學及民族音樂學，獲學士學位。隨後考入法國國立里昂高等音樂院，師從小號獨奏家 Thierry Caens、Romain Leleu 及里昂國家交響樂團首席 Christian Leger，2020 年取得小號演奏碩士學位。

現任臺北市立交響樂團小號助理首席，並自 2025 年 8 月起擔任小號代理首席。

Wei Ting-An began his trumpet studies under the guidance of Lien Jia-Hong and later studied with Chen Qunzhi, Ho Junyi, Cheng Kai, and Yeh Shuhan. He attended the Music Program at National Xindian Senior High School, studying under Chang Jing-Min and Teng Shih-Ping. During this time, he won First Prize with Special Distinction in the National Student Music Competition (High School Category A) and was selected as a Taipei Symphony Orchestra "Rising Star."

Following his graduation from high school, he pursued advanced studies in France at the Conservatoire à Rayonnement Régional de Rueil-Malmaison under trumpet virtuoso Eric Aubier, earning the Diplôme d'Études Musicales. He then continued his academic training at Université Paris Nanterre, majoring in anthropology and ethnomusicology, and completed his bachelor's degree. Subsequently, he was admitted to the Conservatoire National Supérieur Musique et Danse de Lyon, where he studied with trumpet soloists Thierry Caens and Romain Leleu, as well as Christian Leger, Principal Trumpet of the Orchestre National de Lyon, culminating in a master's degree in trumpet performance.

He currently serves as Assistant Principal Trumpet of the Taipei Symphony Orchestra and, as of August 2025, serves as the orchestra's Acting Principal Trumpet.

臺北市立交響樂團（Taipei Symphony Orchestra TSO）創立於 1969 年，成軍半世紀以來，歷經成長與蛻變，淬鍊出樂團精實的演奏實力。我們的使命是傳遞、分享臺北市最美的聲音，並透過音樂與世界結緣，讓世界聽見臺北！

TSO 成立以來持續與國際知名音樂家合作，包括女高音安琪拉·蓋兒基爾，男高音尤納斯·考夫曼，小提琴家凡格羅夫，大提琴家馬友友等，指揮家泰密卡諾夫、作曲家譚盾等。由多位國際指揮家如陳秋盛、李格悌、吉博·瓦格擔任首席指揮，帶領臺北市立交響樂團一步步創造藝術巔峰。2019 至 2022 年間國際指揮大師伊利亞胡·殷巴爾擔任首席指揮，帶來馬勒全集的演出，獲得樂壇一致好評。2023 年起殷巴爾更獲邀擔任桂冠指揮，這位當代詮釋馬勒、蕭斯塔科維契及布魯克納最權威的指揮家之一，將率領臺北市立交響樂團邁向另一個嶄新的境界！

TSO 於 1979 年開辦「臺北市音樂季」，其中歌劇製作最令人矚目，迄今累積演出 48 部經典劇碼，早已成為歌劇愛好者必定造訪之藝術盛會，也是臺灣西方歌劇發展史上重要的篇章。除國內演出，樂團例行展開國際巡迴，演出足跡遍及世界各地 20 多個國家與城市，擔任音樂大使進行城市文化外交，是臺北市的音樂名片。此外，臺北市立交響樂團為培養新一代音樂家並讓音樂更親近大眾，拓展音樂的影響力，因此公開徵選並依演出需求組成 TSO 附設青年管弦樂團。附設團演出以音樂推廣為主軸，內容包含跨界及通俗節目，滿足市民不同聆賞需求。此外，「育藝深遠」交響樂初體驗、「文化就在巷子裡」即是臺北市學生與社區民眾每年引領期盼的音樂盛會。

TSO 集結了技巧精湛而淬鍊的演奏家，我們將帶著珍貴的音樂人才，持續為實現藝術巔峰的願景而努力。繼 2021 年 11 月發行由殷巴爾指揮的貝多芬第 6、7 號交響曲實況錄音專輯後，2023 年再次合作完成布魯克納、布拉姆斯等交響樂作品專輯，讓國際樂壇聽見 TSO。

TSO 有 50 多年的歷史傳承與豐碩的音樂成果，籌備興建中的「臺北音樂廳與圖書總館」將是 TSO 未來進駐的基地，TSO 將結合精湛的演奏，結合數位科技、創新、前瞻的思維，為聽眾創造更美好的音樂體驗！

Founded in 1969, Taipei Symphony Orchestra has been evolving with great artistry for over half a century. Our mission is to share the beauty of music and to represent the most beautiful sound of Taipei. We use music to create dialogue and bring the sounds of Taiwan to the rest of the world.

TSO has always worked with prominent artists from around the world, including soprano Angela Gheorghiu, tenor Jonas Kaufmann, violinist Maxim Vengerov, cellist Yo-Yo Ma, conductor Yuri Khatuevich Temirkanov and composer Tan Dun. Over the years, TSO has been conducted by renowned maestros such as Felix Chiu-Sen Chen, Andras Ligeti and Gilbert Varga, who have led TSO to the pinnacle of musical art. Between 2019 and 2022, TSO performed all of Mahler's symphonies with Maestro Eliahu Inbal serving as Principal Conductor. These performances received critical acclaim. In 2023, Maestro Inbal, one of the best-known conductors in the world for his interpretations of Mahler, Shostakovich and Bruckner's compositions, was invited to take on the role of Conductor Laureate. Under his guidance, TSO is starting a new chapter.

In 1979, TSO launched the Taipei Music Festival. Since then, the TSO repertoire has accumulated forty-eight opera productions, which have received great attention, and it has become a must-see event for opera-lovers, while also playing a vital role in the development of Western opera in Taiwan. In addition to domestic performances, TSO regularly tours worldwide across more than 20 countries and cities. The orchestra has taken on a role of musical ambassador, representing Taipei City to promote cultural diplomacy, and is committed to cultivating younger generations of musicians and enhancing public appreciation of music. The affiliated group—TSO Youth was founded with the mission of promoting music and holding high-quality musical education activities on campus and in communities. School Concerts designed for fifth grade students and Community Concerts are two major events that are well loved by Taipei students and citizens.

TSO has gathered together brilliant and virtuosi musicians who work hard to fulfill our vision. Recent TSO album releases include live recordings of Beethoven Symphonies Nos 6 & 7 conducted by Maestro Inbal in November 2021. In 2023, TSO and Maestro Inbal had finished to record symphonies by Bruckner and Brahms to boost our visibility on the international music scene.

The Taipei Concert Hall and Library, which is currently under construction, will be TSO's future home. With our depth of experience and musical accomplishment for over half a century, we believe TSO can bring the audience the greatest listening experiences by combining virtuosity in musical performance with digital technology, together with innovative and forward-looking thinking.



樂團名錄

桂冠指揮	伊利亞胡·殷巴爾 Eliahu Inbal				
樂團首席	姜智譯	楊雅淳			
樂團助理首席	胡庭瑄				
第一小提琴	張雅禮	吳靜雯	阮子恬	賴尚菁	朱亞蓁
	蘇莉莉	陳美秀	黃清芬	林一忻	鄧言錚
	楊亦淨	黃芷唯	◎連芷瑞		
第二小提琴	★張世昌	☆蕭景雲	陳臻嫻	李威萱	陳宜琳
	陳佩怡	花苾茲	吳宛蓁	白宇捷	陳泱瑾
	裴誼庭	◎張念欣			
中提琴	★何君恆	☆張菁珊	賴佳琪	顏君玲	劉盈君
	陳梅君	蔡弦修	蔡伯寅	賴昱如	◎黃楷庭
大提琴	★簡茂玄	☆詹書婷	王佩瑜	許瀞文	陳瑾平
	簡靖斐	洪淑玲	陳昱翰	高洛堯	
低音提琴	★卓涵涵	☆賴怡蓉	周以珊	黃詩倩	洪瑜蔚
	陳佩雯	◎容欣			
長笛	☆劉兆哲	曾安立	◎黃致瑾		
雙簧管	★王頌恩	☆李珮琪	◎張端庭		
單簧管	★楊喬惠	☆楊雅棻	張文馨		
低音管	★張先惠	☆王興蘋	吳南好		
法國號	★王濟揚	☆王怡鈞	蕭崇傑	陳信仲	◎王聖霖
	◎陳馨晴				
小號	★魏廷安	☆穆恩信	鄧詩屏	◎蔡秉叡	◎魏榮蓉
長號	★李賢哲	蔡佳融			
低音長號	陳畊宇				
低音號	陳建勛				
定音鼓	★韓立恩				
打擊樂	孫綾	陳蕙如	翁明榆	◎黃綉丹	
豎琴	曾韋晴				
鍵盤	◎翁重華				

★首席 ☆助理首席 ★代理首席 ☆代理助理首席 ◎協演人員

行政團隊

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副團長	馬祖鈞
秘書	姜慕秋
演奏組組長	蔡岳儒
演奏組組員	郭沛涓
	鄧于思
	鄭耘瑄 ※徐淳淵
樂譜管理	陳碧琪
舞臺監督	林詩訓
演奏組專案人員	曾書桓
研究推廣組組長	蔡馥微
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	陳鄉怡
	黃予祈
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	邱奕傑
	王瑜 ※黃予霖
秘書室書記	張育嘉
工作人員	唐寶貞
	張家強
	蔡益銘
	彭秀珍
	劉秀佳

※約僱人員